## **Sensory Glossary**

**acid/acidity** Acidity gives a wine crispness and vitality. The three main types of acid found in wine

are tartaric acid, malic acid and lactic acid.

**aftertaste** The taste left in the mouth after swallowing wine.

**alcoholic** A wine with an unbalanced perception of too much alcohol.

**angular** An angular hits specific places with a high impact and usually has high acidity.

**aroma** The unique smells of a certain grape variety which are commonly associated with a

young wine.

**aroma wheel** A visual graphic of the different categories of wine aroma components.

**ascorbic acid** Vitamin C is found in young grapes prior to veraison, but is lost during the ripening

process.

**astringency** The puckering quality of high tannin wines, which often dries out the mouth.

**austere** Usually, the wine has very high acidity and very little fruit flavours. An austere wine is

not fruit-forward nor opulent.

**autolytic** A yeasty taste commonly associated with wines that have been aged.

**baked** A wine with a high alcohol content that displays stewed or baked fruit flavours.

**balance** A wine where the concentration of fruit, level of tannins, and acidity come together in

a harmonious way.

**barnyard** The wine displays barnyard aromas or related terms like "horsey, manure, animal,

etc."

**big** A wine with intense flavour or is high in alcohol. It is not necessarily fruit-forward and

can also mean that it has big tannins.

**bitterness** An unpleasant taste sensation caused by tannins that is perceived on the back of the

tongue.

**body** A tactile sensation which describes the palate weight of a wine in the mouth. Often

wines are referred to as light, medium, or full bodied.

**bouquet** The complex aromas perceived in aged wines.

**breathing** To expose a wine to oxygen to improve its flavours. Often, aeration will round out and

soften a wine.

**bright** Wines that are higher in acidity.

**brilliance** When describing the visual appearance of the wine, this term refers to high clarity, very

low levels of suspended solids. When describing fruit flavours, brilliance refers to

noticeable acidity and intensity.

**buttery** When a wine has gone through malolactic fermentation, it often has a rich, creamy

mouthfeel and flavours of butter.

**carbonated** A bubbly wine containing significant levels of carbon dioxide. Carbon dioxide is

dissolved in a still wine under pressure.

**cassis** A low alcohol syrupy liquor made from blackcurrants which is often used as a

flavouring and sweetening agent.

**cat pee** An aroma often associated with Sauvignon Blanc from New Zealand.

**character** A term which often refers to the personality, substance and integrity of a wine.

**charcoal** A wine that is described as tasting like charcoal tastes gritty, it's usually dry (with higher

tannins) and has this rustic flavour.

**chewy tannins** The sense of tannins that is not overwhelming, but is a little drying. This sensation is

not necessarily a negative attribute for wine.

**chocolatey** Typically associated with rich red wines, chocolaty refers to the flavours and mouthfeel

associated with chocolate.

**cigar box** These flavours are hinting toward sweetness and cedar-wood with an abundance of

smoke.

**clean** A wine without off-flavours or taints.

**closed** A wine that is not very aromatic.

**cloying** A sticky or sickly sweet wine without balanced acidity.

**coarse** A coarse wine has a rough texture or mouthfeel, usually due to the perception of

tannins.

**colour** The colour of a wine mostly comes from the grape skins. Generally, red wines become

lighter and more brown as they age, while white wines get darker.

**complexity** The perception of a multi-layered wine in terms of flavours and aroma.

**concentrated** A wine with intense flavours.

**cork taint** A wine fault caused by the presence of the chemical compounds 2,4,6-trichloroanisole

(TCA) or 2,4,6-tribromoanisole (TBA) in wine.

**corked** A wine fault, usually from an unclean or faulty cork resulting in a musty smell.

**creamy** A popular description for white wines and sparkling wines fermented or aged in oak.

**crisp** A term often used to describe a white wine with high acidity.

**crust** The bottle sediment of red wines as they age. This is usually associated with sediments

in port.

**decanting** The transferring of a wine from its bottle to another container. This process removes

sediment and exposes the wine to air.

**dense** Dense often describes bold red wines, but isn't always a positive characteristic in other

wines because it implies that it is unbalanced.

**depth** An aspect of complexity. I.e. a wine with several layers of flavour.

**descriptors** Words used to describe the aromas and flavours of a wine when assessing its overall

quality.

**dessert wine** A sweet and high alcohol still wine which is usually served after a meal or with dessert.

**developed** A tasting term referring to the maturity of a wine.

**dirty** A wine with off flavours, often from poor hygiene during the fermentation or bottling

process.

**dry** A wine with low or no residual sugar which lacks the perception of sweetness.

**earthy** A slightly unpleasant finish on a wine; often the aromas and flavour are reminiscent of

earth, such as forest floor or mushrooms.

**elegance** A well balanced wine that has subtle complexity.

**expressive** A wine with projected aromas and flavours.

**extracted** A wine with concentrated flavours which are often derived from extended skin contact.

**fat** A wine that is full in body and has a sense of viscos.

**faults** The presence of an attribute at an intensity that detracts from a wine style.

**finesse** A very subjective term used to describe a high quality wine that is well balanced.

**finish** The perception of a wine after swallowing.

**fino** A style of sherry that has a distinctive tangy flavour that comes from being aged under

a layer of 'flor' yeast cells.

**firm** A strong perception of tannin and structure.

**flabby** A wine that lacks acidity.

**flat** The term is often used interchangeably with 'flabby' to denote a wine that is lacking

acidity.

**flavour** The complex combination of the olfactory, gustatory and trigeminal sensations

perceived during tasting.

**fortified wine** A wine to which a distilled spirit (usually brandy) is added.

**foxy** A musty odour and flavour from Vitis labrusca grapes native to North America.

**fresh** A positive perception of fruit and acidity.

**freshness** A positive perception of wine acidity.

**fruit** The perception of grape characteristics unique to a varietal.

**full** A wine with heavy weight or body, due to the alcohol concentration. Alternatively, it can

also refer to a wine that is full in flavour and tannin.

**fumé blanc** A synonym for wines made from Sauvignon Blanc grapes.

**glasses** A type of glass stemware that is used to drink and taste wine.

**grassy** An herbaceous or vegetal characteristic of a wine.

**green** A negative tasting term for a wine that tastes youthful, unripe, raw and acidic.

**hard** An extremely tannic wine.

**heavy** An unbalanced wine that is very alcoholic.

**herbaceous** Vegetal aromas and flavours.

**herbal** A wine with a flavour or aroma profile that is reminiscent of herbs.

**hollow** Diluted wines which lack fruit depth and concentration.

**hotness** A wine which is too high in alcohol and therefore leaves a burning sensation in the

back of the throat when swallowed.

**jammy** A wine with rich fruit intensity that maybe lacking in tannins.

labels Every bottle of wine sold must have a label, providing certain information about the

wine. Some of the information on a wine label is required by the country where the wine is made, whereas other items are required by the country where the wine is sold.

lactic acid An acid formed in trace amounts during yeast fermentation and in larger quantities

during malolactic fermentation.

**lean** The sense of acidity in the wine that lacks a perception of fruit.

**leathery** A red wine high in tannins with a thick and soft taste may be reminiscent of leather.

**legs** The tracks of liquid that cling to the sides of a glass after the contents have been

swirled.

**length** The amount of time that flavours lingers in the mouth after swallowing wine.

**malic acid** An acid found in high concentrations in unripe grapes, it has a tart, sharp flavour.

**metallic** The perception of an unpleasant bitter taste which resembles metal.

**minerality** When a wine smells and tastes of crushed minerals, stones, wet stones, and even

ocean water.

**mouldy** A wine which exhibits an unpleasant musty, rotten and earthy aroma and/or taste.

**mousy** Mousey taint is a microbiological fault caused by the spoilage yeasts belonging to the

genera Brettanomyces and Dekkera. Wine affected by the taint often displays an intense

metallic bitterness.

**mouthfeel** The texture of a wine as it is perceived in the mouth.

**musty** A wine with a dank aromas arising from processing mouldy grapes or using unhygienic

storage containers.

**New World** New World wines are those produced outside the traditional wine-growing areas of

Europe and the Middle East.

**non-vintage** A non-vintage wine means the year isn't listed on the label and may contain wine from

different years.

**nose** The nose is the smell of the wine in the glass.

**nutty** A wine that exhibits aromas and flavours reminiscent of nuts.

oaky A wine with a noticeable perception of the effects of oak, often described as vanilla and

sweet spice aromas, a creamy body and a smoky or toasted flavour.

**oily** A term for wine with a viscous texture or that is low in acidity and feels flabby in the

mouth.

**Old World** Wines made from countries with a long history of winemaking, including countries in

Europe, the Middle Eastern and North Africa.

**olfactory bulb** When wine is inhaled into the nose or mouth, information is transmitted to the

olfactory bulb which can identify nearly 10,000 unique aromas even at very low

concentrations.

**oxidation** If a wine has been exposed to air, it undergoes oxidation which causes chemical

changes and deterioration. Often, an oxidized wine is stale, dull and becomes brown.

**oxidised** A negative term indicating that a wine that has undergone oxidation.

**palate** The overall impression of aroma, flavour and textures produced by the wine in the

mouth.

**petrol** A wine containing a high concentration of trimethyldihydronaphthalene, whose scent is

evocative of the odour of petrol, kerosene or paraffin.

**powerful** A wine with a high level of alcohol that is not excessively alcoholic.

**raisiny** A wine with a taste of raisins, resulting from the use of grapes that were overripe and

possible dried when picked.

**rancio** An unique character, often described as butterscotch and old wood aromas, found in

fortified wines which have spent a significant time in old oak barrels.

**regions** A wine producing location that is distinct from another area.

**reticent** A wine that is not exhibiting much aroma or bouquet characteristics.

retro nasal

The airways that connect the nose and the mouth.

passage

**rich** A sense of sweetness that is not excessive.

**rough** A wine with a coarse texture.

**round** A wine with a balanced body that is not overly tannic.

**sappy** A slightly green character often found in young wines.

sensory evaluation

The assessment of wine based on sight, smell, taste and touch.

smokey A wine exhibiting the aromas and flavours of the various types of smoke.smoothness A wine with a non-astringent texture.

**soft** A wine that is not overly tannic.

**sour** A wine with unbalanced, puckery acidity.

**sparkling wine** A term used to describe almost any other carbonated wine produced outside the

French Champagne region which can be made using the méthode traditionnelle, the

Charmat process, the transfer method or carbonation.

**spicy** A wine with aromas and flavours reminiscent of various spices.

**spittoon** A receptacle made for spitting wine into after tasting.

**standard drink** A standard drink is any drink containing 10 grams of alcohol.

**structure** The term concerns the mouthfeel of a wine, provided by the balance of acidity, tannin,

alcohol and sugar.

**subregion** A subdivision of a region.

**superzone** Part of a wine producing state.

**supple** A wine with good fruit and soft astringency.

**sweet wine** Red or white wines which have varying degrees of residual sugar.

**sweetness** Residual sugar provides wine sweetness, which is leftover glucose from grape juice that

wasn't completely fermented into alcohol.

**table wine** An still wine which is neither fortified nor sparkling.

**tactile** The sensations perceived while *wines* were held in the mouth.

**tannic** A wine with aggressive tannins.

**tar** A wine with aromas and flavours reminiscent of Tar.

**tart** A wine with high levels of acidity.

**tartaric acid** One of the strongest acids in wine which controls the acidity levels. It contributes to the

"tartness" of a wine, but not as much as malic and citric acid.

**tears** The ring of clear liquid near the top of a glass of wine, from which droplets form and

fall back into the wine.

**terroir** How a particular wine region's climate, soils and terrain affect the taste of a *wine*.

**texture** How a wine feels on the palate.

**tight** A young wine that has muted aromas and flavours which needs time to mature.

**toasty** A charred or smoky taste from an oaked wine.

**transparency** The ability of a wine to clearly portray all unique aspects of its flavour.

tepidityThe expression of the typical characteristics of a varietal.vanillinAn oak induced characteristic aroma reminiscent of vanilla.

**varietal** The dominant grape variety from which a wine is made.

**varietal** A varietal wine primarily shows the fruit and the grape variety dominates the flavour.

expression

**vegetal** Aromas and flavours reminiscent of vegetation.

**vinegary** The aroma of vinegar from the presence of acetic acid.

**volatility** The presence of water-soluble organic acids which have short carbon chains. Volatile

acidity (VA) in wine represents acetic acid (vinegar).

**weight** Similar to "body". It is the sensation when a wine feels thick on the palate.

wine style Style can be broken down into palate structure (influenced by ethanol, acids and

phenolic compounds), flavour quality and flavour quantity.

wine type Varieties of wine determined by various production factors, such as sparkling wine, still

wine, fortified wine, etc.

**zones** Part of a wine producing superzone.